

THE SONG OF SOLOMON: WELL KNOWN BELIEVERS TESTIFY

C. H. SPURGEON (the great 19th cent. preacher) on the Song he said,

"The true believer who has lived near to his Master will find this book to be a mass, not of gold merely, for all God's Word is this, but a mass of diamonds sparkling with brightness; and all things thou canst conceive are not to be compared with it for its matchless worth. If I must prefer one book above another, I would prefer some books of the Bible for doctrine, some for experience, some for example, some for teaching, BUT LET ME PREFER THIS BOOK ABOVE ALL OTHERS FOR FELLOWSHIP AND COMMUNION (my emphasis). When the Christian is nearest to heaven, this is the book he takes with him." (From the book, "The Most Holy Place" – Christian Focus Publications)

CHARLES FINNEY (the great 19th cent. revivalist) shared his heart:

The moment Charles G. Finney (1792-1875) entered into the power of this love relationship with Christ he said, *"...The whole Scripture seemed to be all ablaze with light, and not only light, but it seemed as if God's Word was instinct with the very life of God...At this time it seemed as if my soul was wedded to Christ, in a sense in which I had never had any thought or conception of before. The language of the Song of Solomon was as natural to me as my breath. I thought I could understand well the state of mind he was in, when he wrote that song...I not only had all the freshness of my first love, but a vast accession to it. Indeed, the Lord lifted me so much above anything that I had ever experienced before...."* (From the book, "They Found the Secret" – Zondervan Publications)

HUDSON TAYLOR (famous 19th cent. missionary) wrote a wonderful little book on the Song of Solomon entitled "Union and Communion" dealing with our spiritual relationship with Christ, the Bridegroom.

JOHN GILL (One of the great Puritan theologians of the 18th century preached 122 sermons in 1724 on the Song of Solomon.)

"...The subject of this song...is Christ, the true Solomon, of whom Solomon was an eminent type...the transcendent glories and excellencies of His person; His inexpressible love unto, care of, and concern for His church and people, together with the nearness of access unto and sweet communion and fellowship with Himself, which He indulges them with, are here particularly expressed and set forth, so that it may be called the Song of Songs." (From the book "An Exposition of the Song of Solomon" - Sovereign Grace Publishers)

JONI EARECKSON TADA (well known 20th century Christian writer)

"When I approach the Lord in prayer, I relate to Him in different ways. Occasionally I talk with Him as my elder brother, which He is. If I'm under spiritual attack, I'll go to Him in prayer as the Captain of my soul. He is my friend when I want to pour out my heart. I even have single friends who look up to the Lord as their husband, as it says in Isaiah 54:5. Lately, I've enjoyed relating to my Savior as the lover of my soul. And when I want to tell the Lord how much I adore Him, I use the language of love in the Song of Songs. This beautiful book of the Bible is more than just a love poem; it's a picture of the love relationship between the Bridegroom and His bride. From your heart, tell Jesus that He is the fairest of ten thousand. Praise Him for being altogether lovely. Let Him know that His love is better than wine. He is the rose of Sharon, the lily of the valley." (From "Women's Devotional Bible" and "Diamonds in the Dust" – Zondervan Publishers)

